

# LEGACY

## Irish Traditional Music

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[www.LegacyIrishMusic.com](http://www.LegacyIrishMusic.com)

## Press Release

***June 19, 2009 – for immediate release***

Event: **Legacy** Michigan Tour 2009 – **Irish Traditional Music in Northern Michigan**

Dates: July 8-25, 2009

Website: [www.LegacyIrishMusic.com](http://www.LegacyIrishMusic.com)

The traditional Irish music trio, *Legacy*, will be making their sixth summer tour of Michigan this July. The band is always eager to take their annual trek up North. This summer, *Legacy* will make more than a dozen appearances from Detroit to Mackinac Island and the Upper Peninsula during their two-week tour of the state.

“We so much look forward to visiting Michigan every year. It's great to have the opportunity to play in so many lovely places. It's absolutely beautiful country, and the Michiganders simply couldn't be more welcoming and hospitable!” says fiddler Valerie Plested. “Folks in Michigan truly seem to appreciate our music.” Maybe that's true in part because Michigan has strong Irish roots dating back to the frontier days. “Irish names are found all over Michigan--not just in the phone book but in the road signs!” (for example, Antrim, Clare, Roscommon & Wexford Counties).

*Legacy* draws the enthusiastic attention of Irish music fanatics wherever they play. These talented multi-instrumentalists perform a fine mix of instrumentals and songs from the Irish tradition. Their skill is undeniable, their arrangements complex and challenging, and their performances tight and energetic. Said *Dirty Linen* magazine: "This band fills the bill....a delicate combination of full-speed-ahead attack and subtle finesse." *Legacy* unquestionably are in the top flight of bands performing music from the Irish tradition. Their substantial loyal following is both well-earned and well-deserved.

For the summer of 2009, the band is performing in the classic power trio format (*An Triréad*). **Valerie Plested** (fiddle, vocals) is among the finest and most expressive young talents in the American Irish. An exceptional musician, **Justin Murphy's** (flute, whistles, guitar, bodhrán, vocals) powerful tone on the flute and swaggering rhythm have been compared to such contemporary notables as Seamus Egan and Frankie Kennedy. At the heart of this trio configuration, Michigan native **Don Penzien's** (guitar, bodhrán, whistles, vocals) DADGAD guitarwork provides the solid, driving rhythms that have long been a hallmark of *Legacy* performances.

*Legacy* will be featuring their latest album, *Not Making Hay*, during this tour. The album is a fine mix of a dozen high-energy dance music and songs from the Irish tradition. Said reviewer Curt Marcus about their recent album, *An Triréad* ("the trio") "I have been listening to this new CD for hours on end, and it's really been a pleasure. The only thing better is *Legacy* live" (SCMA Ceili Vol. 26#2). Their album, *An Irish Christmas: Songs and Music from West Cork* (2007) also was an instant success.

A full listing of *Legacy's* tour dates and venues is available at: <http://www.LegacyIrishMusic.com/Calendar.htm>

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